# THE SENSITIVITY OF L1 ENGLISH – L2 THAI LANGUAGE LEARNERS TO ERRORS IN BASIC THAI SERIAL VERB CONSTRUCTIONS

# Kamolchanok Hongthong<sup>1</sup>

# Abstract

The present study concerned the sensitivity to unacceptable basic Thai serial verb constructions (thereinafter called SVCs) among native speakers of English who learn Thai. The objectives were to test English learners of Thai on distinguishing between acceptable and unacceptable SVCs, and to specify the characteristics of errors that tend to be problematic to them. The scope of this study was limited to basic **SVCs** that consist of the juxtaposition of only two nongrammaticalized and non-complement taking verbs. The subjects in this experiment were English ten undergraduates and postgraduates in the Thai Studies program. The data elicitation methods were an untimed acceptability judgment test and a think-aloud protocol. A set of 30 individual Thai sentences, each with phonetic transcription, gloss and an English translation – some of which were accurate and others were not - were presented and the subjects were then asked to give their verbal reports on each

of the sentences. The audio-recorded data were coded and analyzed. The results revealed that learners are relatively insensitive to malformed SVCs, particularly redundant ones (46.67%).

# Introduction

Aikhenvald (2006:1) defined Serial Verb Constructions (thereinafter SVCs) as "a sequence of verbs which act together as a single predicate, without any overt marker of coordination, subordination, or syntactic dependency of any other sort. Within an SVC, the individual verbs may have same, or different, transitivity values. SVCs may also share core and other arguments which may or may not be expressed". According explicitly to Aikhenvald, the phenomenon is commonly found in languages spoken in Africa, Oceania, Amazonia and Southeast Asia, including Thai.

The scope of this study covered only basic Thai SVCs which contain a pair of verbs co-occuring together in a fixed linear Both verbs must be order. nongrammaticalized and non-complement taking verbs. By these criteria, verbs, such as jù:, wâ:, dâj, t<sup>h</sup>ù:k, hâj were excluded from this study because they were grammaticalized, i.e. they were derived from lexical verbs whose lexical meanings were lost in some certain linguistic contexts and later developed new express grammatical functions to grammatical meanings<sup>2</sup>. Here are some examples.

<sup>&</sup>lt;sup>1</sup> Ph.D. Candidate, Department of Linguistics, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand

<sup>&</sup>lt;sup>2</sup> The table shows the lexical meanings and grammatical functions of gramaticalized verbs.

- (1) k<sup>h</sup>ăw ?à:p ná:m jù: he take a shower <u>live, be located</u> (prog/durative)
  'He <u>is</u> tak<u>ing</u> a shower.'
- (2) ¢<sup>h</sup>ǎn k<sup>h</sup>ít <u>wâ:</u>

  I think <u>say</u> (comp)
  ¢<sup>h</sup>ǎn t<sup>h</sup>am t<sup>h</sup>ù:k
  I do right
  'I thought (<u>that</u>) I had done the right thing.'

Moreover, complement-taking verbs or ones which require the presence of another verb to complete their sense, like  $j \hat{a} \cdot k$  'want' or  $w \check{a} \eta$  'hope' or  $r \hat{x} \cdot m$  'begin' were also excluded.

(3) ¢<sup>h</sup>ǎn <u>jà:k</u> tèŋ ŋa:n I <u>want</u> marry 'I <u>want</u> to get married.'

In brief, verbs under investigation must be full-fledged lexical verbs that can stand alone on their own right.

The current study is based on Thepkanjana's (2006) research regarding the properties of

Verbs	Lexical	Grammatical					
	meanings	functions					
jù:	live, be located	progressive/ durative aspect marker					
wâ:	say	complementizer					
dâj	get	past tense marker					
t <sup>h</sup> ù <b>ː</b> k	come into contact with	passive marker					
haĵ	give	beneficial marker					

events denoted by 4 patterns of nongrammaticalized and non-complement taking basic SVCs. Her brief findings are as follows:

1) Primary action verb + Non-primary action verb

Primary action here refers to an action in which it can be obviously perceived which part of the body is being used, e.g. *walk*, *nod*, *sit*, *look*, *eat*. Conversely, in a non-primary action, it is not obvious which part of the body the action is carried out by, e.g. *hurry*, *pretend*, *practice*, etc. The initial verb indicates the physical manner of performing an action expressed by another verb in the series.

- (4) k<sup>h</sup>ăw kwàk mu: rî:ak c<sup>h</sup>ăn
  he wave call on me
  'He called on me by waving his hand.'
- 2) Posture verb + Action verb

The subject of the sentence performs an action denoted by the second verb while he is in the body posture expressed by the first verb.

- (5) chăn nâŋ khi:an ra:j ŋa:n
  I sit write report
  'I sat writing a report.'
- 3) Primary action verb + Primary action verb

The same agent carries out a sequence of two different physical actions. The second verb is interpreted as the purpose. There may be time lapse between the two sequential events.

- (6) k<sup>h</sup>ăw pîŋ k<sup>h</sup>à nŏm paŋ kin he toast bread eat 'He toasted a slice of bread to eat.'
- 4) Primary action verb + Physical process

The construction is interpreted as a causeeffect sequence of events which occur at the same place and in very close sequence without any noticeable delay.

(7) k<sup>h</sup>ăw pa: kê:w tè:k
he throw glass broken
'He threw a glass and it broke.'

Later Thepkanjana (2008) also investigated the serializability of Thai basic SVCs and argued that verbs do not serialize freely. There are two constraints that prevent a couple of random verbs from occurring together. One is known as *schematic constraint* with regard to syntactic and semantic aspects of the four aforementioned patterns. The other is *pragmatic constraint* which associates with practical real-world knowledge.

Consequently, the current paper was interested in whether non-native Thai language learners are sensitive enough to overcome such constraints by detecting erroneous SVCs. The researcher intentionally created a number of unacceptable sentences containing SVCs which are anomalous in four different ways, namely, verb alternation, verb choice, temporal gap, and redundancy.

#### *1) Verb alternation*

This characteristic of error refers to an alternation of verb order in the four patterns of basic Thai SVCs discussed earlier by Thepkanjana (2006). For example, the sentence below contains the two verb classes in pattern two, which are a posture verb  $na\hat{n}$ ('sit') and an action verb  $r j: \eta p^h lem$  ('sing a song'). This pair of verbs expresses a pragmatically possible event in that one can sit and sing a song at the same time. It should be noted that before the alternation, both verbs neither violated schematic nor pragmatic constraints, but once the position between them was switched, it resulted in an unacceptable SVC marked with an asterisk (\*), like sentence (8).

(8)	* k <sup>h</sup> ǎw	ró:ŋ pʰle:ŋ	nâŋ
	he	sing a song	sit
	* 'He sat	ng. ( ) sat.'	

Verb alternation errors on the data elicitation tool were created by selecting a pair of verbs (from one of the four patterns mentioned above) that together can express an action or event associated with reality and switching the position of the verbs to create an ungrammatical sentence.

2) Verb choice

This characteristic of error deals with the violation of the pragmatic constraint, as one of the verbs contradicts reality. Even though the SVC in sentence (9) contains the concatenation of a posture verb and an action verb which are grammatically possible (as explained above in Pattern 2), the verb *nom* ('sleep') expresses a manner in

which it would be impossible to perform the action of  $t^ham$  ?a: hǎ:n ('cook food'). Therefore, it becomes an unacceptable sentence.

(9) \* k<sup>h</sup>ăw nɔ:n t<sup>h</sup>am ?a: hă:n he sleep cook food \* 'He cooked in his reclining posture.'

To create this type of error, the researcher picked a pair of verbs from two classes in any of the four patterns that obey the schematic constraint, but one of the verbs in the series could not convey a conceivable event according to real-world knowledge.

3) Temporal gap

This characteristic of error involves a noticeable time span between the events expressed by verbs in SVCs. For example, when two primary action verbs in Pattern 3 co-occur together, they denote an action – purpose kind of sequential event that takes place at (almost) the same time and in the same place. Although the pair of verbs in sentence (10) are primary action verbs, the second verb 23k ('leave') is not an objective event that occurs right after the initial verb *pit* ('turn off'); in other words, together they did not denote a prototypical episodic event.

(10) \* k<sup>h</sup>ǎw pìt faj ?ò:k he turn off light leave çà:k hô:ŋ

from room

\* 'He turned the light off. ( ) left the room.'

The unacceptable SVCs were made by concatenating two verbs that obey the schematic constraint in any of the four patterns, but violate the pragmatic constraint because there was a noticeable time span between actions or events denoted by the initial verb and the second verb in the series.

4) Redundancy

This characteristic of error concerns an unnecessary occurrence of the argument of the verbs in SVCs which can be removed without damaging the meaning of the sentence. For example, *sûva* 'shirt' in sentence (11) is the object of the transitive verbs *sák* 'wash' and *rîtt* 'iron'. To correct the sentence, the first *sûva* should be deleted.

(11) \* ¢<sup>h</sup>ǎn sák sứ:a rî:t sứ:a I wash shirt iron shirt
\* 'I washed a shirt (or shirts) and ironed the shirt(s).'

The malformed SVCs relating to this characteristic of error were created by adding an excessive argument shared by the two verbs in the construction. The argument may appear in a duplicate form (like the example above) or a pronoun co-referential with the argument, such as *man* ('it').

Even though the basic SVCs consist of only two verbs, it can be inferred from related literature that it might not be easy for nonnative speakers to formulate, as they require syntactic, semantic and pragmatic knowledge to overcome the verb combinations' diversity and complexity, as well as the constraints. In addition, the researcher's personal teaching experiences support the hypothesis that L2 Thai learners face difficulties in both production and comprehension of SVCs. The current research aims to address this issue by examining to what extent SCVs are problematic for learners of Thai as a foreign language and pinpoint the problematic characteristics.

# Methodology

## **Research questions**

- 1. To what extent can English learners distinguish between acceptable and unacceptable basic Thai SVCs?
- 2. What kinds of errors in basic Thai SVCs tend to be problematic for English learners of Thai?

# SVCs under investigation

The study focused basic on nongrammaticalized and non-complement taking SVCs in Thai. The data elicitation tool consisted of 30 Thai sentences in total. There were 24 target sentences<sup>3</sup> which contained an equal number of acceptable and unacceptable SVCs. The unacceptable ones can be divided into four erroneous characteristics; namely verb alternation, verb choice, redundancy and temporal gap. The other six were distracters<sup>4</sup> which were wellformed and SVC-free sentences. They were included in the task to prevent the participants from guessing which language feature was being observed. The 30

sentences were administered in a randomized order.

It was assumed that all Thai words appearing in the judgment task were in the learners' repertoire and the difficulty level was not beyond the domain of an intermediate proficiency level because all the vocabulary had been taken from the word bank compiled by the instructors of the Thai Studies program at the University of Leeds. Prior to the experiment, the researcher checked the acceptability status of all sentences in the task by asking 20 native Thais to perform an acceptability judgment test (henceforth, AJT). The Thai informants were those doing Master's or PhD at the University of York in 2010. They made a unanimous judgment on the acceptability status of all target items and distracters, owing to the fact that they were fairly simple to native speakers.

# **Selection of participants**

The sample of English speakers learning Thai was recruited from those attending Thai lessons provided by the Thai Studies program at the University of Leeds. One of the instructors confirmed that the target constructions were introduced to learners towards the end of their first year. She also kindly emailed her students who met the qualifications of the study.

<sup>&</sup>lt;sup>3</sup> see Appendix A

<sup>&</sup>lt;sup>4</sup> see Appendix B

Characteristics of errors	Acceptable items	Unacceptable items	Total
Verb alternation	3	3	6
Verb choice	3	3	6
Redundancy	3	3	6
Temporal gap	3	3	6
Distracters	-	-	6

Table 1 The components of the task.

There were 10 subjects<sup>5</sup>, four females and six males, aged between 21 and 34 years old (mean = 26.8) who voluntarily joined the study. Due to the limited numbers of students, the researcher had to combine eight undergraduates and two postgraduates in the study. None of the subjects were enrolled in any other Thai course outside the campus. In their second year, all the students participate in an obligatory one-year exchange program to Chiang Mai University, and then return to the UK to complete the final two years of

<sup>5</sup> The table presents the number of students in the Thai Studies program in the academic year of 2010.

2010.							
Levels of	The	The	The number				
study	total	number	of students				
	number	of	who met the				
	of	students	criteria and				
	students	that have	volunteered				
		learned	to join the				
		SVCs	study				
		and are	-				
		native					
		speakers					
		of					
		English					
1 <sup>st</sup> year	6	They ha	ve not been				
-		introduced to SVCs yet.					
2 <sup>nd</sup> year	It is obligatory for all of them to						
	spend a year in Chiang Mai.						
3 <sup>rd</sup> year	4	3	3				
4 <sup>th</sup> year	8	7	5				
Postgraduate	3	3	2				

study. Other foreign languages the participants reported knowing were either French or German because it is a compulsory course from Year 7 to Year 11, on the British National Curriculum. Like English, these two foreign languages are non-serializing languages.

### **Data elicitation methods**

The AJT was deliberately employed because it forced the participants to look directly at the target items in question. Compared to other data collecting methods, such as a picture description or a writing task, it could be the case that the subjects may avoid producing the language feature of the research's interest. The AJT involved the participants deciding whether the list of sentences were well- or ill-formed, and also allowed participants as much time to complete the session as was necessary. In addition, the participants were also encouraged to locate the errors and to rectify parts of sentences deemed ungrammatical or illogical. Their answers and supporting explanations helped ensure that the reasons behind their judgment were actually related to the target language feature.

The think-aloud protocol facilitated gathering a concurrent verbal report, and

allowed the researcher to understand the internal processing that the language learners used to make specific judgments. The subjects were asked to think out loud into the voice recorder all the thoughts that went through their mind whilst making a judgment on each sentence. In addition, they were told to respond in their native language (English), as it was easier to convey their ideas and could reduce problems in speaking or writing in Thai.

Before the experiment began, a warm-up task was used to familiarize the participants with verbalizing their thoughts. The warmup activity must not be too complicated, such as a problem-solving task, so a fairly simple maze<sup>6</sup> was selected. To keep the participants concentrating on the stimuli, rather than interacting with the researcher, the researcher sat behind them and audiorecorded their response on MP3. The only prompt phrases used throughout the experiment were Please keep speaking or What do you think about the sentence? This is to avoid the possibility of adding external ideas that may cause the data to be biased. While performing the task, the participants were asked to read the list of 30 test sentences one after another on - 30 PowerPoint presentation slides. They were allowed to view the next slides individually after they had finished the current one. Each of the sentences was presented with its phonetic transcription, word-by-word gloss and an English translation, as shown below.

เขา	เคาะ	ประตู	เรียก			
k <sup>h</sup> ǎw	k <sup>h</sup> ó?	prà? tu:	rî:ak			
	knock		call			
'He knocked on the door to call on me.'						

Figure 1 The presentation of an individual sentence on a laptop screen using PowerPoint.

The experiment was conducted with one subject at a time in a private self-study room in the University of Leeds's main library. The entire procedure (from doing the warm-up activity to the actual task) lasted between 45–60 minutes, but on average the experiment alone took approximately 30 minutes. None of the participants showed signs of fatigue during or after the test.

### **Coding and scoring**

Only the 24 sentences containing SVCs were analyzed. The researcher excluded all responses from the six distracters. The patterns of response in this study that were coded as acceptable included "okay", "correct", "right", "fine", "grammatical", "possible", "acceptable" or "I like it.", whereas the response of "not okay", "wrong", "incorrect". "odd", "weird", "unnatural", "ungrammatical", "impossible", "unacceptable", "I don't like it," or "I would not say this," were coded as unacceptable. The calculation of scores was based on the comparison of the participants' judgment and the acceptability status of each sentence as follows.

The judgment would be interpreted as (+1) for each of the sentences of which they

<sup>&</sup>lt;sup>6</sup> see Appendix C

precisely identified the accuracy status, i.e. when they judged any correct sentence as acceptable and when they considered any incorrect sentence as unacceptable. would Conversely, their answer be interpreted as (-1), if they made an erroneous judgment, i.e. when they considered any correct sentence as unacceptable and judged any incorrect sentence as acceptable. As for "pass", "I don't know.", "I'm not sure.", "I have no idea." or any other phrases that showed uncertainty to discriminate acceptable from unacceptable item, (0) would be applied.

## **Findings**

The main issue under investigation in this section was whether and to what extent L1 English - L2 Thai learners are sensitive to schematically and pragmatically unacceptable basic Thai SVCs. The data collected were quantitatively analyzed and used to make inferences about their command of the language. If the statistics suggested low (+1) and high (-1), the researcher could utilize the findings to address more exactly which of the erroneous characteristics tend to be problematic for the subjects. The following table sums up the total responses (n=240) from the 10 participants judging 24 target sentences embedded with basic Thai SVCs. All verbal reports were coded and grouped by (+1), (-1) and (0).

The data suggested that, by and large, the ability to discriminate between acceptable and unacceptable items was moderate (64.17% or 154 out of the total 240 responses). However, roughly one fifth of all responses (20.83%) showed confusion on

the SVCs' acceptability status by misjudging correct ones as incorrect, and vice versa. It could be argued that their sensitivity to errors was relatively low as shown by three pieces of supporting evidence. One, the subjects became less likely to identify the acceptability status of incorrect items (65/120) compared to the status of correct items (89/120). Two, the number of being incorrect sentences misjudged (34/120) was twice as high as their counterpart (16/120). Three, the subjects were more likely to provide an 'undecided' judgment on incorrect items (21/120) than correct ones (15/120). To conclude, the participants performed worse when confronting inaccurate items, i.e. they are less sensitive to errors.

Next, the researcher focused only on the unacceptable sentences to examine which of the anomalous characteristics seems to be difficult to recognize. The elicited data were then analyzed according to the 4 characteristics of errors, namely verb alternation, verb choice, redundancy and temporal gap.

			Total re	esponses
	Types of responses	Tally	Number	Percentage
(+1)	correct items judged as acceptable	89/ 120	154/240	64.17
	incorrect items judged as unacceptable	65/ 120		
(-1)	correct items misjudged as unacceptable	16/ 120	50/240	20.83
	incorrect items misjudged as acceptable	34/ 120		
(0)	correct items left undecided	15/ 120	36/240	15.00
	incorrect items left undecided	21/120		

Table 2 The summary	of the par	ticipants'	responses.

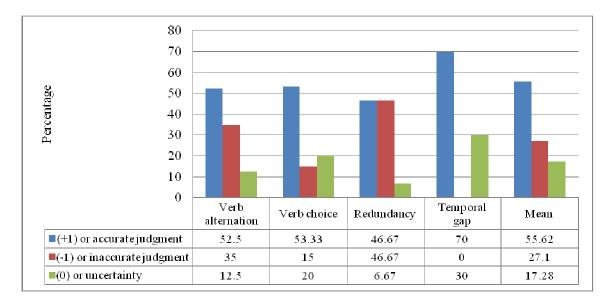


Figure 1 The results of the participants' judgment classified by the characteristics of errors.

Statistically, it is clear that the majority of the participants (70%) could successfully detect the anomalies concerning the temporal gap because none of them considered those sentences acceptable. The possible reason why the other 30% gave the response of uncertainty might be because they could sense the noticeable time span between the two events. However, in the meantime they might have seen some sort of association between those two events, and they were thus unsure whether to supply a conjunction to the sentences.

The average (+1) of 55.62% showed that in general the ability to detect unacceptable sentences is considered marginally higher than half. There are 2 characteristics that

appear to be problematic for foreign learners. One concerns redundancy, in which the degree of (+1) and (-1) was of exactly the same rate (46.67 %). The other characteristic concerns verb erroneous alternation. The responses which were coded as (-1) was as much as one third (35 %), while the responses which were coded as (+1) was only just a little above the half (52.50 %). In brief, redundancy and verb alternation are the top 2 characteristics of errors that the participants were unable to recognize, whereas temporal gap and verb choice were the kinds of errors that were less likely to be problematic.

### Discussion

# Discussion of findings in relation to research questions

#### **Research question 1**

The question To what extent can English learners distinguish between acceptable and unacceptable Thai basic SVCs? concerned the sensitivity of the subjects when they were presented with the set of Thai sentences embedded with basic SVCs. Half of them were acceptable, whereas the other half were deliberately flawed in a particular way. The results revealed that, on average, only a little more than half of all sentences were correctly identified (64.17 %, or approximately 15 out of 24 sentences). The percentage of ability to detect incorrect sentences as unacceptable ones was even lower (54.17 % or 6.5 out of 12 incorrect These statistics obviously sentences). reflected the researcher's prior concern about their insensitivity to errors.

In this instance, a few more factors should be taken into consideration. First of all, since all participants knew that their competence was going to be measured and had unlimited time to ponder each of the items, the researcher assumed they performed their best to supply the answers. Second, despite a regular urge to keep them speaking their thoughts out loud, most participants did not show instant interaction with the sentences. The recorded sound clips revealed a short period of silence or muttering to themselves. The researcher could not certify whether this was due to the uncertainty when confronting the SVCs. Third, when the moderately high degree of misjudgment or (-1) was taken into account, it was clear that they had some confusion about the acceptability status of each sentence.

Accordingly, to answer the first research question from the interpretation of data and supporting arguments, it can be postulated that even under certain conditions and only to some extent are L1 English learners relatively insensitive to the anomalies concerning basic Thai SVCs.

### **Research question 2**

Which of the erroneous characteristics in Thai SVCs tend to be problematic for English learners?' was the other research question to be discussed. The results showed that less than half (46.67%) of the items containing malformed SVCs relating to redundancy were identifiable. In addition, the degree of (+1) and (-1) was exactly the same. This indicated that learners' sensitivity to the unnecessary occurrence of the argument is low. As for the errors concerning verb choice and verb alternation,

the data showed that the subjects also had a moderate sensitivity (53.33% and 52.5% respectively) in distinguishing the acceptable from the unacceptable items. On the other hand, the participants were able to make a correct judgment 70% of the time with regard to temporal gap errors where the verbs expressed two events with a noticeable time span, rather than one complex episodic event.

In this light, the second research question became answerable. Arranged in respective order, the most to the least problematic characteristic of errors for L1 English learners are redundancy, verb alternation, verb choice, and temporal gap.

### **Discussion of qualitative data**

The data elicitation method of think-aloud facilitated access to their genuine ability of sentence processing. With this extra piece of information, the section provides further explanation and discussion.

### **Discussion of their sensitivity to errors**

This section deals with the incorrect items in which the subjects could sense anomalies and rectify them. They were erroneous SVCs regarding temporal gap and verb choice.

The statistics showed that the temporal gap was the most recognizable erroneous characteristic by the participants, with the highest percentage of (+1) at 70% and without any (-1). The followings are some target sentences from the experiment.  $\begin{array}{cccc} (12) & & & & & \\ & & & \\ &$ 

(13) * <b>?ɔ̂:m</b>	<u>¢<sup>h</sup>á ná?</u>
Oom (proper name)	win
ka:n prà? kù:at	<u>di: tçaj</u>
competition	happy
*'Oom won a competit	ion. ( ) was
happy.'	

The participants were able to perceive the association between the actions (or the states) denoted by both pairs of underlined verbs in each sentence, but yet again there were noticeable delays. In correcting these sentences, the majority of participants supplied a conjunction as in (14), a coordinator as in (15) or a complementizer as in (16) as appropriate to fix the error sentences. For instance,

- (14) ?a: ri: c<sup>h</sup>û::a rû::aŋ p<sup>h</sup>ǐ: Aari believe story ghost
  cuŋ bò:k nó:ŋ să:w so tell younger sister
  'Aari believed in ghost stories, so she told her younger sister.'
- (15) ?a:ri: c<sup>h</sup>û::a rû::aŋ p<sup>h</sup>ǐ: <u>lé?</u>
  Aari believe story ghost and
  bò:k rû::aŋ ní: kè: nó:ŋ să:w
  tell story this to younger sister
  'Aari believed in ghost stories and told this to her younger sister.'

nó:ŋ sǎ:w (16) **?a:ri**: bà:k wâ: Aari tell younger sister (comp) t<sup>h</sup>ጽ: ¢<sup>h</sup>ŵ:a rŵ:an  $p^{h}$ i: she believe story ghost 'Aari told her younger sister that she believed in ghost stories.'

Here are some illustrations of how the participants rewrote sentence (13) properly.

- (17)  $2^{2}$  discaj  $t^{h}(t)/p^{h}(t)$ Oom happy that/because  $c^{h}(t)$  have that/because  $c^{h}(t)$  kass product that/because win competition 'Oom was happy that/because she won a competition.'
- (18) ?ô:m c<sup>h</sup>á ná? ka:n prà? kù:at
  Oom win competition
  cuin di:caj
  so happy
  Oom won a competition so she
  was happy.'

Next, the sentence below is one of the unacceptable sentences containing the wrong verb choice.

(19) \* tam rù:at khâ: phû: rá:j çèp Police kill criminal hurt
\* 'A policeman killed a criminal. The criminal was hurt.'

Using an inappropriate choice of verb in (19) resulted in an incomprehensible meaning in both languages because it violated the aforementioned pragmatic constraint. To recapitulate, pattern 4 allows

a primary action verb to co-occur with a physical process. Although the verbs  $k^h \hat{a}$  ('kill') and  $c \hat{c} p$  ('hurt') respectively belonged to those verb classes, the event expressed by the two verbs in the construction is inconceivable based on real-world knowledge. The reason is that death is the one and only sensible consequence from being killed. When encountering this item, most of the participants felt uncertain and judged it unacceptable. On the other hand, some tried to interpret the sentence to the most comprehensible way by employing the relative clause construction.

(20) tam rù:at k<sup>h</sup>â: p<sup>h</sup>û: rá:j policeman kill criminal k<sup>h</sup>on t<sup>h</sup>î: çèp classifier relativizer hurt 'A policeman killed the criminal who was hurt.'

# Discussion of their insensitivity to errors

This section is devoted to discussing the characteristic of errors that the participants were unaware of. First of all, redundancy seems to be the most problematic characteristic to L1 English – L2 Thai learners in this study. The findings showed the majority of them were unable to recognize an unnecessary argument in the SVCs, so they judged those unacceptable sentences as acceptable ones.

It is worth pointing out that the participants were more sensitive to (11) where there was a repetition of the noun *sûra* 'shirt'. On the other hand, when the excessive unit added to the sentence was a pronoun, the participants became less likely to give a precise judgment. The following examples contain the pronoun *man* 'it' referring to *plar* ('fish') and *çɛːkan* ('vase') which are the objects of the initial verbs  $t^h \Im t$  ('fry') and *pàt* ('push') respectively. However, the relationship between pronoun *man* and the second verb is different. That is, *man* in (21) functions as the direct object or patient of the transitive verb *kin* ('eat'), whereas *man* in (22) is the subject or agent of the intransitive verb *tɛ̀:k* ('break').

- (21) \* mɛ̂: t<sup>h</sup>ô:t pla: kin man mom fry fish eat it \* 'Mom fried a fish to eat.
- (22) \* pâ: pàt cɛ: kan man tè:k Auntie push vase it break \* 'Auntie (accidentally) pushed a vase and it broke into pieces.

Secondly, the audio clips revealed that although various correct sentences were judged acceptable, some of the participants showed their instant dislike of such acceptable SVCs and tended to find an alternative ways to formulate them. Some reactions consisted of, for example, "It looks fine, but I do not like this sentence.", "Maybe it is ok for colloquial Thai. I find people tend to shorten everything." or I don't think I'm going to use this sentence. I would probably say..." [sic]

When analyzing the corrections or alternative sentences given by participants, the researcher found one thing in common.

The subjects were likely to add an overt conjunction between the two concatenating verbs, believing that the meaning of the sentences would remain the same despite a different syntactic structure. The most frequently used conjunctions comprise subordinators, e.g. con or  $con krà? t^h \hat{a}\eta$ ('until') and  $p^h \hat{u} a$  ('in order to'); a coordinator lé? 'and', as well as, a discourse marker léw kô: ('and then') (Prasithrathsint 2010). As for the reasons why some of the subjects behaved in this fashion, it is probable that they thought subordinate or coordinate that the constructions convey similar meaning like the SVCs do, but to them the SVCs sounded more colloquial. In sentence (23) to (27), the underlined parts presented the corrections made by the participants. Even though the intervention does not result in unacceptable sentences, the newly reconstructed sentences can convey different readings or sound awkward.

- (23) nák fút bɔ:n lóm <u>con</u> football player trip over until k<sup>h</sup>ă: p<sup>h</sup>lɛ:ŋ leg strain
  'The football player tripped over and over again until he strained his leg.'
- (24) k<sup>h</sup>ăw pa: kê:w he throw glass
  <u>conkrà? t<sup>h</sup>âŋ</u> tè:k until/ to the extent that broken 'He threw a glass (over and over) until it was broken.'

(25) khảw kh5? prà?tu: phứu:a rî:ak
he knock door in order to call
'He knocked on the door in order to call on (someone).'

(26) fâ:j dr:n <u>lé?</u> k<sup>h</sup>uj
Fai (proper name) walk and talk
t<sup>h</sup>o: rá sàp
phone
'Fai walked and talked on the phone'
(without a simultaneous reading).

(27) mê: t<sup>h</sup>3:t pla: <u>lé:w k3:</u> kin mom fry fish and then eat 'Mom fried the fish, then ate it (later).'

To differentiate the SVCs from other semantically similar constructions, the researcher would like to reiterate a general feature of the SVCs that together all verbs in the string function like a single predicate and denote one complex event. The intervention of *con* or *con krà? t*<sup>h</sup> $a\hat{\eta}$  ('until') in (23) and (24) reconstructed the sentences with subordinate construction to denote a different conceptualization, i.e. the events became independent from each other. In this case, the subordinator conveyed the durative attempt-making interpretation. and It implied that the agent carried out a particular action repeatedly for a certain period of time until another event took place. Supposing that the football player keeps tripping over and over, the interpretation would sound very odd. Rather, the resulting event should be perceived as an expected outcome occurring immediately after the causing event, i.e. once one throws a glass, it is definitely broken.

As for (25), the action of  $k^h$  ('knock') was

considered a conventional means to  $r\hat{i}$ :*ak* ('call on [someone]'). Moreover, in reality both actions overlap and cannot be separated from each other. The insertion of the subordinator  $p^{h}\hat{u}$ :*a* ('in order to') not only splits these connecting events, but may also hint an unusual purpose of performing the initial verb.

In (26), the two verbs strung together as an SVC show that the agent is performing an action of  $k^h uj$  ('talk') and dxm ('walk') at the same time. However, the coordinator *l*é? ('and') attenuated the simultaneity of the events, and suggests that both actions might not occur at the same place and time.

As for (27), the discourse marker *lźw k* $\hat{s}$ : ('and then') made both actions become independent from each other because there is a noticeable time span between them. Moreover, the interpretation that the second verb is the purpose of performing the initial verb is lost. In this case, *kin* ('eat') does not necessarily happen right after  $t^h\hat{s}$ :t ('fry'), i.e. the two actions may occur at different times and places.

"The perception of events expressed by serial verbs as a single event is repeatedly reported to be clear intuition of native speakers" (Duries 1997: 291). This intuition might not exist in the mind of the learners of Thai as a second language whose native languages are non-serializing. It is possible that speakers of a non-serializing language might conceptualize the events in a different way and this consequently reflects on how they perceive basic Thai SVCs. Using reasons, rather than intuition, three of the participants rationalized their dislikes of well-formed basic SVCs by mentioning the formal instruction. One participant stated, "we have been taught to make a complete sentence, but when I was in Thailand, I noticed how people speak differently from what we learn in class" [sic]. Although the researcher was unable to offer arguments either for or against this claim, having neither learning materials nor evidence from classroom observation at hand, it is crucial to bring this point up for further investigation.

Thirdly, apart from the topics discussed above, one interesting phenomenon found whilst collecting the data was also the alternations between the verbs in SVCs, and consequently changing correct sentences to incorrect ones (and vice versa). The point the researcher would like to raise here is that this was not a random mistake but rather was made consistently by the same participant. For example,

(28) k<sup>h</sup>ǎw k<sup>h</sup>ó? prà?tu: rî:ak he knock door call 'He knocked on the door to call on (someone).'

When sentence (28), which is acceptable, was presented to that participant, he then considered it incorrect and reconstructed the sentence by switching the order of the two verbs in the SVCs. Thus, his correction resulted in an unacceptable sentence, like

\*k<sup>h</sup>ǎw rî:ak k<sup>h</sup>ó? prà?tu: he call knock door (impossible to translate) In addition, the same participant confidently judged the following sentence, which is incorrect, as an acceptable sentence.

(29) \*ka:n da: rɔ́:ŋ pʰle:ŋ Kanda(proper name) sing a song dɛɛ:n walk (impossible to translate)

As for this case, the participant supported his decision by saying "Normally, in Thai, the more prominent part should come first". He took for granted that the canonical Thai syntactic construction *head-initial*, as shown in (30) and (31), can be applied to the order of verbs in Thai basic SVCs.

(30) bâ:n máj house wood 'A wooden house'

(31) p<sup>h</sup>û:t jà:ŋ sù? p<sup>h</sup>â:p speak politely 'Speak politely'

Accordingly, he placed the verb expressing the action that he perceived as more prominent in the initial position; whereas the other verb denoting the action that he found less prominent in the second position. From the example in sentence (28) and (29), he considered *rîtak* ('call') and *r5:ŋ*  $p^h$ *le:ŋ* ('sing') more obvious than  $k^h5?$  'knock' and d**y:n** ('walk'). However, the proper way to form SVCs in Thai, as the paper argued earlier is that the serializability is governed by the verb classes, the semantic properties of each verb itself and the possibility in the real-world.

## Conclusion

It is obvious that English verb conjugation and SVCs are totally different. Thai verbs have neither inflectional change in tense, aspect or mood (TAM), nor distinction between finite and non-finite verb forms. Therefore, when they juxtapose together in a long series of verbs, the construction looks even more complicated for speakers of a non-serializing language.

The current study concerned Thai as an L2 language, specifically when native English speakers had to deal with SVCs which do not exist in their mother tongue. The scope was narrowed down to basic Thai SVCs, which comprise of a pair nongrammaticalized and non-complement taking verbs. The experiment was conducted to test L1 English – L2 Thai learners on distinguishing between acceptable and unacceptable SVCs, and to specify the characteristics of errors that tend to be problematic to them. An AJT and thinkaloud protocol were used to collect the data.

The results revealed that L2 Thai learners can only to some extent distinguish between acceptable and unacceptable sentences embedded with basic SVCs, as well as detect the anomalies. Statistically, malformed basic SVCs containing redundancy are the most error-prone characteristic. The qualitative data revealed that the nature of common mistakes is related to attempts to insert linkers between the verbs in the series. It might be inferred that this originates from the learners' misunderstanding when hearing Thais using SVCs in their everyday conversation, and assuming that their function was to sound colloquial. In fact, the use of SVCs reflects the elaboration of a multi-faceted event which is conceptualized or perceived by native Thais as one single complex unit.

Although it may not be possible to generalize the findings to the majority of L1 English learners of Thai, this study provides some initial support to the claim that SVCs are difficult to deal with. Ultimately, it is hoped that the current research would contribute to pedagogical linguistics and benefit scholars working on Thai, Thai language teachers as well as learners.

### References

- Aikhenvald, Alexandra Y. 2006. Serial verb constructions in typological perspective.
  In Serial verb constructions: A cross linguistic typology, edited by Alexandra Y. Aikhenvald and R. M. W. Dixon, pp. 1-68. New York: Oxford University Press.
- Duries, Mark. 1997. Grammatical Structures in verb serialization. In *Complex Predicates*, edited by Alex Alsina, Joan Bresnan and Peter Sells, pp. 289-354. Stanford: CSLI publications.
- Prasithrathsint, Amara. 2010. Complex sentence and discourse: The problems with overlapping and the solutions to distinguish them (ประโยคชับช้อนและสัมพัน-ธสาร: ปัญหาความช้อนเหลื่อมและวิธีแยกให้ ค่างกัน). Paper presented at *National*

academic conference on a new dimension in Thai grammatical analysis, 12 – 13 July, 2010, Bangkok.

Thepkanjana, Kingkarn. 2006. Properties of events expressed by serial verb constructions in Thai.Paper presented at *the Eleventh Biennial Symposium: Intertheoretical approaches to complex verb constructions*, 16-18 March, 2006,Texas.

Thepkanjana, Kingkarn. 2008. Verb serialization as a means of expressing complex events in Thai. In *Asymmetric events*, edited by Barbara Lewandowska Tomaszczyk, pp. 103-120.Amsterdam: John Benjamins.

## Appendix A The entire set of the target items included in the study

NB. The order of the 24 test sentences has been rearranged as follows:

- 1 to 12 are acceptable.
- 13 to 15 are unacceptable because of the erroneous characteristic known as *verb alternation*.
- 16 to 18 are unacceptable because of the erroneous characteristic known as *verb choice*.
- 19 to 21 are unacceptable because of the erroneous characteristic known as *temporal gap*.
- 22 to 24 are unacceptable because of the erroneous characteristic known as *redundancy*.

1.	เขา	เคาะ	ประตู		เรียก			
	k <sup>h</sup> ǎw	k <sup>h</sup> ó?	prà? t	11	rî:ak			
	he	knock	door		call			
	'He kn	ocked or	n the do	or to call	on (som	neone).'		
2.	เขา	ส่ายหน้า	l		ปฏิเสธ			
	k <sup>h</sup> ǎw	sà:j nâ	I		p tì? sè	è:t		
	he	shake c	one's he	ad	refuse			
	'He sho	ook his h	nead to r	efuse.'				
3.	พถ วิ่ง		ົ້າຈ	ออกกำลังกาย		ทุก	เย็น	
	p <sup>h</sup> on			wîŋ	?ò:k ka	?òːk kam laŋ ka:j		jen
	Phon(p	roper na	ime)	run	work out		every	evening
	'Phon	works	out by r	unning e	very eve	ning.'		
4.	พ่อครัว		ใช้	มีด	หั้น	ไก่		
	p <sup>h</sup> <b>î:</b> k r	u:a	¢ʰáj	mî:t	hàn	kàj		
	chef		use	knife	slice	chicken		
	'A chef used a knife to slice chi			cken.'				
5.	ນຄ			ปอก	ส้ม	กิน		
	mon			pò:k	sôm	kin		
	Mon(proper name) peel		orange	eat				

	'Mon p	eeled an	orange	to eat.'				
6.	พ่อ	เปิด		ทีวี	ମ୍ବ			
	p <sup>հ</sup> ວ։	pỳ:t		t <sup>h</sup> i: wi:	du:			
	dad	turned of	on	TV	watch			
	'Dad tu	rned on	the TV t	o watch				
7.	น้องชาย		ของฉัน		ทาน	ข้าว	หมด	
	nó:ŋ ¢ʰ	a:j	k <sup>h</sup> ວ້ະກຸ ¢່	'nǎn	t <sup>h</sup> a:n	k <sup>h</sup> â:w	mòt	
	brother	-	my		eat	rice	nothing left	
	'My bro	other fin	ished all	the rice				
8.	จันทร์			อ่าน	หนังสือ		จบ	ແລ້ວ
	çan			?à:n	nǎŋ sử	IX.	çòp	lé:w
	Chan (p	proper na	ame)	read	book		finish	already
	'Chan h	as alrea	dy read (	the whol	e book.'			
9.	นักฟุตบอ	)ຄ	ล้ม		ขา	แพลง		
	nák fút	bə:n	lóm		k <sup>h</sup> ă:	p <sup>h</sup> lɛːŋ		
	football	player	trip ove	r	leg	strain		
	'A foot	ball play	er trippe	ed over a	nd strain	ned his l	eg.'	
10.	ฝ้าย	เดิน	คุย	โทรศัพท์				
	fâ:j	dx:n	k <sup>h</sup> uj	t <sup>h</sup> o: ra	sàp			
	Fai	walk	talk	phone				
	Fai was	on the j	phone w	hilst wal	king.			
11.	แม่		ยื่น	รดน้ำ		ต้นไม้		
	mê:		ju::n	rót ná:	n	tôn má	j	
	mom		stand	water		plants		
	Mom w	as stand	ing whil	st water	ing the p	olants.		

12.	ຄື້ຄ		เดิน	<b>ง</b> ท		คอกไม้	ใน	สวน
	kík		dr:n	t¢ <sup>h</sup> om		dò:k máj	naj	sǔ:an
	Kik		walk	admire		flower	in	garden
	Kik wa	s walkir	ng and a	dmiring	the flow	ers in the garder	n.	-
13.		20	ສູນ		บุหรี่			
15.		<b>ଦ୍</b> ମ	v					
	k <sup>h</sup> ǎw	çùt	sù:p		bù? rì:			
	He	lit	smoke		a cigar	ette		
	'He lit	a cigare	tte to sm	oke.'				
14.	กานดา		ร้องเพล	3	เดิน			
	ka:n da	a:	ró:ŋ p <sup>ŀ</sup>	le:ŋ	dr:n			
	Kanda		sing		walk			
	Kanda	was sing	ging whi	lst walki	ing.			
15.	คุณครู		กอด	อก	ยืน			
	k <sup>h</sup> un k	<sup>h</sup> ru:	kɔ:d	ò:k	jun			
	teacher		hug	chest	stand			
	A teach	ner stood	l with ar	ms cross	sed.			
16.	เขา	ย่าง	ปลา	กลิ่น				
	k <sup>h</sup> ǎw	jâ:ŋ	plà:	k lu:n				
	he	grill	fish	swallov	N			
	'He grilled a fish and swallowed it.'							
17.	ตำรวจ		ฆ่า	ผู้ร้าย		เจ็บ		
	tam rù	at	k <sup>h</sup> â:	p <sup>h</sup> û: rá	ij	çèp		
	Police		kill	crimina	al	hurt		
	'A poli	ceman k	tilled a c	riminal.	The crir	ninal was hurt.'		

# The Sensitivity of L1 English – L2 Thai Learners to Errors

18.	<ol> <li>ปิติ</li> </ol>		นอน		ทำอาหาร					
	pì?tì?		nɔːn		t <sup>h</sup> am ?	t <sup>h</sup> am ?a: hǎ:n				
	Piti (pr	oper nar	ne)	recline		cook				
	Piti coo	ok in his	reclinin	g postur	e.					
19.	เขา	ปิด		ไฟ	ออก	จาก	ห้อง			
	k <sup>h</sup> ǎw	pìt		faj	? <b>ò</b> :k	çà:k	hô:ŋ			
	he	turn of	f light	leave	from	room				
	'He turned the light off. He left the room					n.'				
20.	อารี เชื่อ				เรื่องผื		บอก	น้องสาว		
	?a: ri:	a: ri: ç <sup>h</sup> û::a		rŵ:aŋ	p <sup>h</sup> ĭ:	bò:k	nó:ŋ	sǎːw		
	Aari(pr	oper na	me)	believe	:	ghost s	tories	tell	sister	
	'Aari b	elieved	in ghost	stories a	nd told	these to	her siste	er.'		
21.	อ้อม			ชนะ		การประกวด ดีใจ				
	? <b>î</b> :m			¢ <sup>h</sup> á ná	¢ <sup>h</sup> á ná?		ka:n prà? kù:at		di: çaj	
	Oom (p	proper na	ame)	win		competition		happy		
	'Oom w	won a co	ompetitio	on and w	as happy	y.'				
22.	ฉัน	ซัก	เสื้อ	รีค	เสื้อ					
	¢ <sup>h</sup> ǎn	sák	sŵ:a	rî:t	sŵ:a					
	Ι	wash	shirt	iron	shirt					
	'I washed a shirt and ironed that shirt.'									
23.	ແມ່	ทอด	ปลา	กิน	มัน					
	mê:	t <sup>h</sup> <b>î:</b> t	pla:	kin	man					
	mom	fry	fish	eat	it					

MANUSYA: Journal of Humanities, Special Issue No 20, 2014

24.	ป้า	ปัด	แจกัน		มัน	แตก	
	pâ: pàt cɛ: ]		çe: kar	ı	man	tè:k	
	Auntie	push	vase		it	break	
	'Auntie (accidentally) pushed a vase and it broke into pieces.'						
pen	<u>dix B</u> The dis	tracters	s (6 sen	tences)			
25.	ธงชาติ	ไทย	มี	สาม	สี		
	t <sup>h</sup> oŋ ¢ <sup>h</sup> a:t	t <sup>h</sup> aj	mi:	sǎ:m	sĭ:		
	flag	Thai	has	three	colour		
	'Thai flag cons	ists of th	ree colo	urs.'			
26.	เดือนมกราคม			มา	ก่อน	เดือนกุมภาพันธ์	
	du::an mak ka ra: k <sup>h</sup> om			ma:	kò:n	du::an kum p <sup>h</sup> a: p <sup>h</sup> an	
	January			come	before	February	
	'January comes before February.'						
27.	ก๋วยเตี๋ยว	ชาม	นี้	ราคา		สามสิบห้า	บาท
	kŭaj ti:aw	¢ <sup>h</sup> a:m	ní:	ra: k <sup>h</sup> a:		sǎːm sìp hâ:	bà:t
	noodles	bowl	this	cost		thirty five	baht
	'This bowl of noodles costs me thirty five baht.'						
28.	แนน		ให้	ขนม		เทถุ	
	nɛːn	hâj		k <sup>h</sup> á nom		máj	
	Nan (proper name) gi		give	sweet/snack		May (proper name)	
	'Nan gave May sweet/ snack.'						
29.	นักเรียน	ต้อง	ทำ	การบ้าน			
	nák ri:an	tô:ŋ	t <sup>h</sup> am	ka:n bâ:n			
	student must	do	homew	ork			
	'Students must do their homework.'						

30. ถนน บรุงระ
 t<sup>h</sup>à nŏn krú krá?
 road rough
 'The road is rough.'

# <u>Appendix C</u> The warm-up task (the maze)

The task here is to help you familiarize yourself with verbalizing your thoughts and to ensure that you understand the instructions.

<u>Direction</u> you need to find your way from the position A through the maze presented below to the position B. As you work your way in the maze, try to speak your thought out loud into the voice recorder *while* you perform the task, *not after*. Please try to speak in a clear voice.

